

## Audition for a demonstration

LUCILA PIFFER

producción creativa de artes performáticas

# Audition For A Demonstration: 2001

Performance // Lola Arias, 2017



How can one represent great historical moments: the rebellion of the people, the collapse of a regime, the breaking down of the borders? What stays in the memory years later: a photo, a gesture, a slogan? If you could go back in time, which role would you like to play: someone in the crowd, a speaker, a policeman?

The project starts with an Add on the newspaper and other media with an open call to participate in a re-enactment of a demonstration that happened in the past. Using a mixed format that includes both American idol and political recruitment, a jury of artists interviews the masses and make them perform in private. Every one of the participants is confronted with his ideas, memories and imagination of the events: Where was I when it happened? Did I participate, did I see it on TV, did I hear from it? Which images stayed in my mind? How could I reconstruct them? How far am I willing to go?

A durational performance with an audition format: spontaneous performers are acting in front of a camera without rehearsals; the text is written as the performers speak, the audience is protagonist and spectator at the same time. Audition for a demonstration deals with the collective memory, the mediatization of politics, the relationship between fiction and History. The play is a portable concept: in each city, there is a re-enactment of a local demonstration.

15 years after the crisis of the 19. and 20. December 2001, Audition for a demonstration is presented at the second Performance Biennale to reconstruct the events of two of the most significant days in the last decades in Argentina.



<http://www.lucilapiffer.com/en/audition-for-a-demonstration-2001/>

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### Lola Arias – Audition for a demonstration

Theatre Night 2015

Free entry

theatre

 To se mi líbí

 Sdílet

This participatory theatre performance will allow participants of Theatre Night to enter into the roles of different actors in a demonstration that took place on Wenceslas Square exactly 26 years ago to the day. November 21, 1989 is not just a symbolic date, but the day on which the revolutionary events moved a significant step forward. Václav Havel made his first public speech from the Melantrich balcony. Visitors to the Archa Theatre will be able to decide whether to become direct actors in the reconstruction of this historic moment or remain mere spectators.

This five-hour theatre event does not need to be seen from beginning to end; spectators may freely come and go. The performance is in Czech, Spanish and English.

Concept, director: Lola Arias. Dramaturgy: Ondřej Hrab and Ondřej Cihlář.

